



# ADDIE BOSWELL

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## SELECTED PUBLIC ART COMMISSIONS

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2021                      RESILIENCE                      OREGON TREASURY BUILDING

Budget \$38,000, acrylic mural applied as adhesive vinyl  
Super-sized Oregonians, a burnt forest, the graphic animals of Steph Littlebird, and native flora and fauna all interact to portray the theme of “Resilience” on a large wall open to the outside.

2021                      TAPESTRY                      ROCKWOOD NEIGHBORHOOD

Budget \$35,000, Corten Steel Banner, 6x16’  
Fabricated from my original paper cuts and patterns provided by local students, design showcases the interweaving of women’s stories and art forms.

2021                      THE WORLD’S WELCOME                      SEATTLE CHILDREN’S HOSPITAL

Design Budget \$5,000, acrylic mural for vinyl skin, 10x10’  
Utilizing front-porch-style architecture and vibrant color palette of the waiting room, mural contains a view into the Rainier Beach neighborhood and a theme of welcome for all ages and abilities.

2020                      COMMON THREADS                      BEAVERTON ARTS CENTER

Design Budget \$21,000, perforated metal panels, 38x51’  
Leading a design team of Antwoine Thomas, Van Cooley, and Sara Siestrem (Hanis Coos), our b/w design focuses on the history and future of creativity in the Beaverton area, with repeated patterns representing animals, Indigenous craft forms, and creative industries.

2020                      VIBRANT CITIES DON’T BURN                      PORTLAND FIRE DEPARTMENT

Budget \$8,000, acrylic paint on Tyvek, 9x17’  
Commissioned by Fire Chief Boone, this mural focuses on community and nature working in harmony, along with multiple cultural, departmental and place references. Co-created with Antwoine Thomas.

2012-2016                      I-SPY MURALS                      DOERNBECHER CHILDREN’S HOSPITAL

Acrylic paint on vinyl, Masonite, ceiling tiles, and privacy curtains, assorted sizes  
Multiple acrylic mural pieces designed with nurses and the Child Life Program to distract and engage patients in exam rooms, hallways, and waiting rooms.

2013                      STEEL SILHOUETTES                      SUNNYSIDE LIBRARY ENTRANCE

Budget \$11,000, 3/8” powder-coated steel, life-size  
Commissioned by the Clackamas County Art Commission, eight steel figures with aluminum and painted elements provide directional elements to the entrance. With metal fabricator Matt Cartwright.

2012                      THE EYES OF ALL                      THE ROSEWOOD INITIATIVE

Budget \$12,000 Acrylic on wall, 46x14’, [time-lapse video](#)  
Mural consultant/lead for project designed by The Rosewood Initiative and Sharpie artist Antwoine Thomas and assisted by 100+ volunteers. Funded by RACC and SE Graffiti Abatement.

2008

**TURNING THE PAGE**

TUALATIN PUBLIC LIBRARY

Budget \$10,000 recycled paper, 8x8'

Commissioned by the City of Tualatin for the Children's Library, this all-collage recycled paper mural evokes the wonder of books, and was assisted by Bridgeport Elementary student as part of a residency.

## COMMUNITY WORK

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**2019 Literary Arts**, Children's activity Coordinator, Portland Book Festival

**2017-2019 Children's Book Bank**, Illustration lead for project design team

**2016 Beaverton Library**, Painting Instructor for Community Aging Program

**2010-2013 VOZ Workers Rights Education Center**, Art Coordinator/Teacher

**2009-2013 The Right Brain Initiative**, Artist-in-Residence, grades K-8

**2007-2020 Multnomah County Libraries**, Arts Presenter, all branches

**2008 – present Public Presenter**, writing and illustration techniques

Wordstock, the Willamette Writers Conference, Society of Children's Writers and Illustrators-Oregon, Bend's Week of Words Program, Oregon Coast Children's Book Writers Conference, South Coast Writer's Conference

**2006 – present Viva Scriva**, writing critique group member

## PUBLICATIONS

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- *In Motion Series (board books): Go, Trucks, Go!; Go Planes, Go!; Go, Boats, Go!; Go Bikes, Go!*, Little Bigfoot, 2019-2021
- *Five on the Bed* (picture book) West Margin Press, 2020
- *The Snow Dancer* (picture book) Two Lions, 2020
- *Oregon Reads Aloud* (anthology, page 5-6) Graphic Arts Books, 2016
- *The Rain Stomper* (picture book) Marshall Cavendish, 2008
- *Research Narratives* for international competition, Future Problem Solving Int'l, 2006-2011
- *Let's Compost!* (activity book), Save Organic Scraps Program, 2007

## HONORS

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- *Oregon Literary Fellowship*, Literary Arts, young adult lit 2015, young readers 2003
- *Career Opportunity Grant* (literature), Oregon Arts Commission, 2010
- *Oregon Spirit Award*, OR Council of Teachers, 2009

## EDUCATION

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**B.A. Honors in Studio Art, American University, Washington, DC, May 2000**

Presidential Scholar, Carney Grant for Artistic Merit, 1996-2000

Arts in Italy Abroad Program, Corciano, Italy, 1999

Chautauqua Institute of Art, Chautauqua, NY 1997