

ABOUT the ARTIST



Addie Boswell is an artist and writer in southeast Portland. She has taught hundreds of K-12 students in schools, after-school programs, libraries, camps, and community classes.

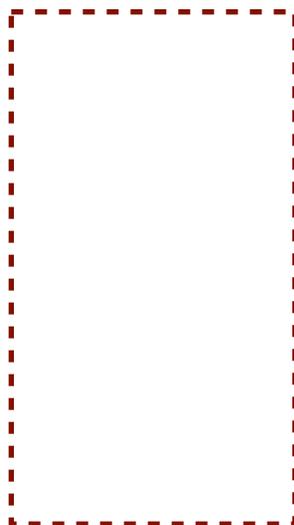
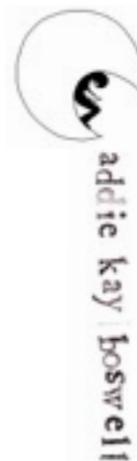
With any medium, her focus is on hands-on activities and community involvement. She believes **Art's power lies in its interaction: art making is best when shared.** Organizations she has worked with include: The Right Brain Initiative, Saturday Academy, The School & Community ReUse Action Project, The Mudeye Puppet Company, Legacy Emmanuel Children's Hospital, Future Problem Solving International, SUN Schools, Boys and Girls Clubs, and multiple school districts and libraries.

**E-mail for residency project rates.

Find more at www.addieboswell.com.



Luscher Farms Garden Mural, 4x16'
recycled house paint, West Linn, OR



Art & Writing Residencies



*to empower
creative expression in
children and adults*

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COMMUNITY ART PROJECTS

What's THAT?

A community art project means the whole community takes part in designing and completing a large-scale work of art. These murals can be made with paint or magazine collage, and installed in your school, library, hospital, or community center for all to see.

WHY do it?

Besides increasing pride and ownership in your environment, community projects allow you to learn new techniques alongside a professional artist.



Turning the Page, 8x8', with Bridgeport Elementary students, Tualatin Library, OR

Why COLLAGE?

Since the collage process relies on basic cutting and pasting skills, kids of all ages can master this "medium." Magazine collage also encourages creative re-use with completely **recycled** materials. The finished pieces are both vibrant and inexpensive, and the materials are lightweight and easy to install.



Gathering of the Animals, 3x4', magazine collage, Legacy Emmanuel Children's Hospital, Portland, OR

HOW does it work?

The community provides the theme, and ideas or sketches for the design. The artist creates a finished color model and enlarges the design into mural form. Everyone completes the mural together, with the artist teaching the process to classrooms or leading small groups.

Depending on how many students are involved, residencies can last one week - two months, with the artist providing all materials and installing the finished piece.

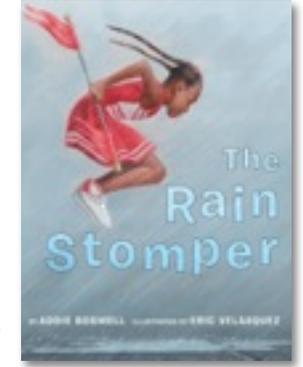


Aztec Creature, 2x3', magazine collage, Lot Whitcomb Elementary, Milwaukie, OR

BOOK PROJECTS

Encourage art **and** literacy in your community by hosting an author visit or residency along with *The Rain Stomper!*

Boom walla BOOM BOOM!



When a rainstorm threatens to cancel Jazmin's parade and ruin her day, the Rain Stomper points her baton at the sky and stomps back. Ages 4-8 ISBN: 978-0-7614-5393-2

"A delightful read-aloud that deals with making the best of a disappointing situation."
- School Library Journal

Author Visits include a reading, discussion, and writing/drawing activity based on the themes of the book. What *frustrates* you? What actions and skills give you power?

Writing Residencies allow students to delve deeper into the process of book-making through a series of lessons. These projects may also tie in to your curriculum:

- **Craft of Writing:** Students will create their own stories while learning about character, plot, and technique and citing current popular books.
- **Art of Illustrating:** Using the techniques and mediums of modern picture book illustrators, students will develop their own character sketches and storyboards.
- **Community Story:** An all-school project divides the work of writing and illustrating a book among grades or classrooms. The completed book can be bound and printed OR mounted as a story-board mural.